

WHAT CHILD IS THIS

For Acoustic Guitar Duet

Arranged by Ben Howington

MormonGuitar.com

Traditional English Melody

♩ = 95

A Intro

Emadd9



Rhythm

Musical notation for the Intro section, measures 1-4. Includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. Below the staff is a TAB system with three lines (T, A, B) and fret numbers: 0 2 4 0 4 2 | 0 0 4 2 0 4 | 0 2 4 0 4 2 | 0 0 4 2 0.

Musical notation for measures 5-7. Includes a treble clef staff and a TAB system with fret numbers: 0 2 4 0 4 2 | 0 0 4 2 0 4 | 0 2 4 0 4 2.

B Verse

Emadd9



G



Musical notation for the Verse section, measures 8-10. Includes a treble clef staff and a TAB system with fret numbers: 0 | 0 2 4 0 4 2 | 3 2 0 0 0 2.

Dsus2



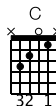
Bm7(no5)



Emadd9



Musical notation for measures 11-13. Includes a treble clef staff and a TAB system with fret numbers: 0 2 3 0 3 2 | 2 0 2 3 2 0 | 0 2 4 0 4 2.



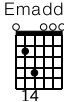
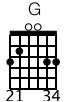
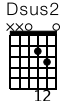
B7(no5)



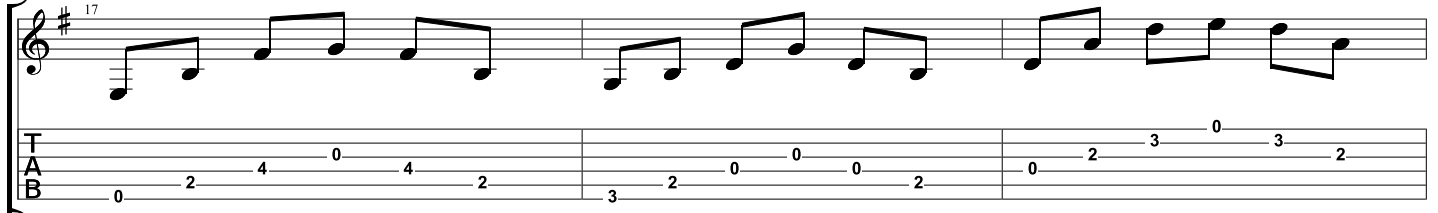
B7/F#



Musical notation for measures 14-16. Includes a treble clef staff and a TAB system with fret numbers: 3 2 0 1 0 2 | 2 1 2 0 2 1 | 2 1 2 0 2 1.

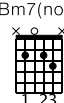
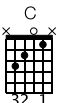
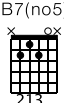
Emadd9  G  Dsus2 

17

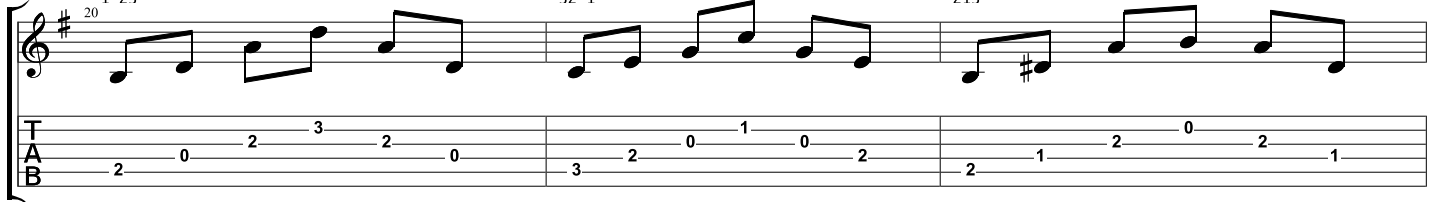


TAB

0 2 4 0 4 2 | 3 2 0 0 0 2 | 0 2 3 0 3 2

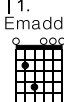
Bm7(no5)  C  B7(no5) 

20

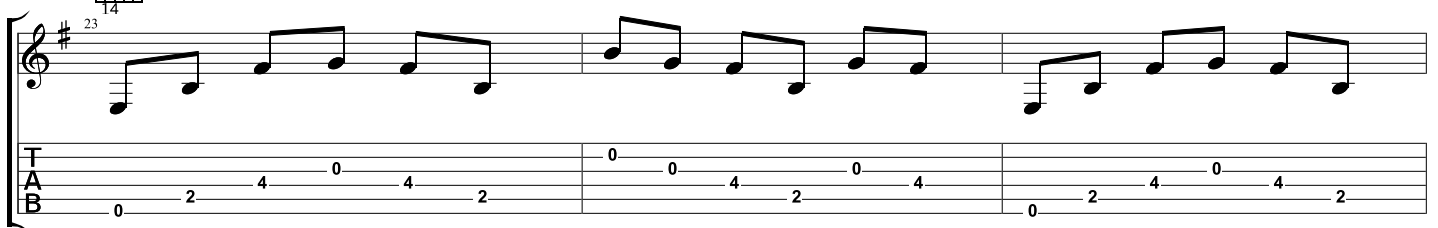


TAB

2 0 2 3 2 0 | 3 2 0 1 0 2 | 2 1 2 0 2 1

1. Emadd9 

23

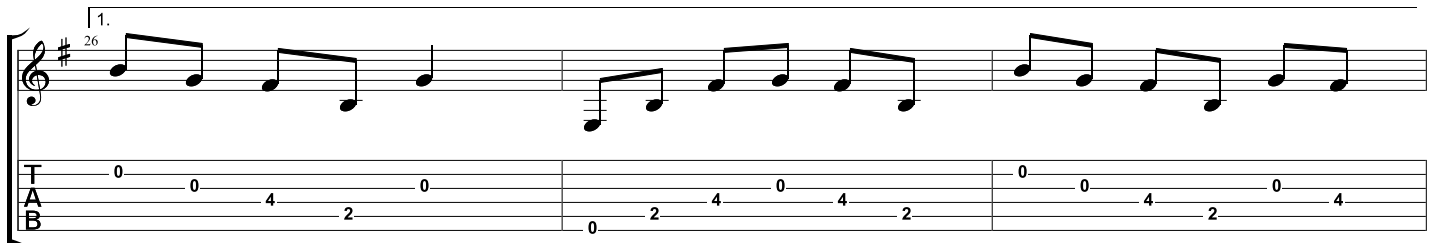


TAB

0 2 4 0 4 2 | 0 0 4 2 0 4 | 0 2 4 0 4 2

1.

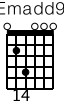
26



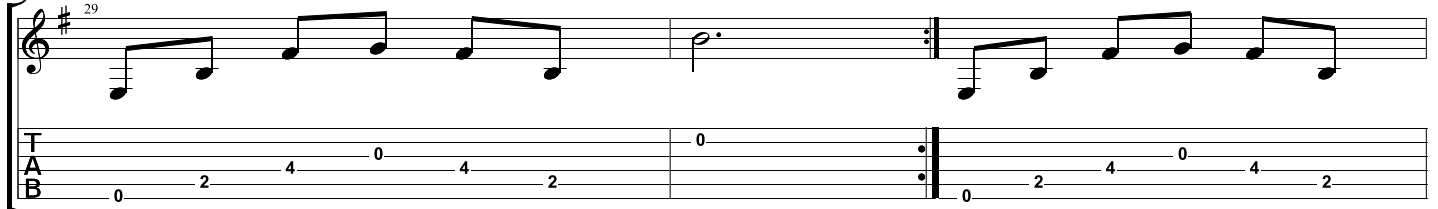
TAB

0 0 4 2 0 | 0 2 4 0 4 2 | 0 0 4 2 0 4

1.

Emadd9 

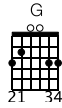
29



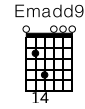
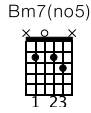
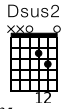
TAB

0 2 4 0 4 2 | 0 | 0 2 4 0 4 2

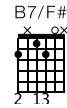
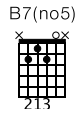
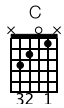
C Chorus



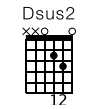
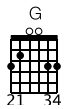
Musical notation for measures 32-34. Treble clef, key signature of one sharp (F#).
TAB: 0 0 4 2 0 4 | 3 0 0 3 0 0 | 3 0 0 3 0 0



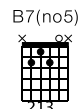
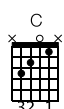
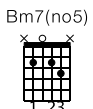
Musical notation for measures 35-37. Treble clef, key signature of one sharp (F#).
TAB: 0 2 3 0 3 2 | 2 0 2 3 2 0 | 0 2 4 0 4 2



Musical notation for measures 38-40. Treble clef, key signature of one sharp (F#).
TAB: 3 2 0 1 0 2 | 2 1 2 0 2 1 | 2 1 2 0 2 1



Musical notation for measures 41-43. Treble clef, key signature of one sharp (F#).
TAB: 3 0 0 3 0 0 | 3 0 0 3 0 0 | 0 2 3 0 3 2



Musical notation for measures 44-46. Treble clef, key signature of one sharp (F#).
TAB: 2 0 2 3 2 0 | 3 2 0 1 0 2 | 2 1 2 0 2 1

D Intro

Emadd9



Musical notation for measures 47-49. Treble clef, key signature of one sharp (F#).
 TAB: 0 2 4 0 4 2 | 0 0 4 2 0 4 | 0 2 4 0 4 2

Musical notation for measures 50-52. Treble clef, key signature of one sharp (F#).
 TAB: 0 0 4 2 0 | 0 2 4 0 4 2 | 0 0 4 2 0 4

E Verse

Emadd9



Musical notation for measures 53-55. Treble clef, key signature of one sharp (F#).
 TAB: 0 2 4 0 4 2 | 0 | 0 2 4 0 4 2

G



Dsus2



Bm7(no5)



Musical notation for measures 56-58. Treble clef, key signature of one sharp (F#).
 TAB: 3 2 0 0 0 2 | 0 2 3 0 3 2 | 2 0 2 3 2 0

Emadd9






C




B7(no5)



Musical notation for measures 59-61. Treble clef, key signature of one sharp (F#).
 TAB: 0 2 4 0 4 2 | 3 2 0 1 0 2 | 2 1 2 0 2 1




B7/F#  Emadd9  G 

62




TAB

2 1 2 0 2 1 | 0 2 4 0 4 2 | 3 2 0 0 0 2



Dsus2  Bm7(no5)  C 

65




TAB

0 2 3 0 3 2 | 2 0 2 3 2 0 | 3 2 0 1 0 2

B7(no5)  Emadd9 



68




TAB

2 1 2 0 2 1 | 0 2 4 0 4 2 | 0 0 4 2 0 4

F Chorus




G  Dsus2 

71




TAB

3 0 0 3 0 0 | 3 0 0 3 0 0 | 0 2 3 0 3 2

Bm7(no5)  Emadd9  C 

74



TAB

2 0 2 3 2 0 | 0 2 4 0 4 2 | 3 2 0 1 0 2

B7(no5) B7/F# G

77

TAB 2 1 2 0 2 1 2 1 3 0 0 3 0 0

Dsus2 Bm7(no5)

80

TAB 3 0 0 3 0 0 0 2 3 0 3 2 2 0 2 3 2 0

C B7(no5) Emadd9

83

TAB 3 2 0 1 0 2 2 1 2 0 2 1 0 2 4 0 4 2

Outro $\text{♩} = 95 \text{ rall.}$ ----- $\text{♩} = 50$

86

TAB 0 0 4 2 0 4 3 2 0 1 0 2 2 1 2 0 2

Emadd9 Emadd9

89

TAB 0 2 4 0 0 0 4 2