

COME THOU FOUNT OF EVERY BLESSING

For Solo Electric Guitar
 Arranged by Ben Howington
 MormonGuitar.com

American folk tune "Nettleton"

♩ = 60

A Intro **B** Verse

E-Gt

Capo. fret 5 *mf*

E B G D A E

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

G

D

Am7

G/B

C

G/B

Cadd9

Em7

D

C

G/B

Em

G/B

sl.

sl.

C Verse

Chord diagrams: C (321), D (132), G/B (12), Am7 (21), D (132), G (2134), Em (12)

17 18 19 20

TAB: 2 2 0 3 | 1 3 0 0 | 2 0 0 2 | 0 0 0 3

A: 2 4 0 0 | 0 0 2 0 | 4 0 0 0 | 2 2 0 0

B: 3 5 2 0 | 0 2 2 0 | 5 3 2 0 | 0 0 0 0

Chord diagrams: D/F# (123), C (321), G/B (12), Am7 (21), G (2134), Em (12), G/B (12)

21 22 23 24

TAB: 2 2 0 3 | 1 3 0 2 | 0 0 0 2 | 0 0 0 3

A: 0 0 0 0 | 3 2 2 0 | 0 0 0 0 | 2 0 0 0

B: 2 2 2 0 | 3 2 2 0 | 3 3 2 0 | 0 2 0 0

Chord diagrams: C (321), D (132), G/B (12), C (321), G/B (12), Am7 (21), G (2134), Em (12)

sl. *P* *sl.*

25 26 27 28

TAB: 2 2 0 3 | 1 3 0 2 | 0 0 0 2 | 3 5 2 3

A: 3 4 0 0 | 3 2 2 0 | 0 0 0 0 | 5 3 3 2

B: 3 5 2 0 | 3 2 2 0 | 3 0 0 0 | 0 0 3 2

Chord diagrams: C (321), G/B (122), C (321), G (2134), D/F# (23), Em (12)

sl. *sl.*

29 30 31 32

TAB: 0 3 4 3 | 3 3 0 3 | 0 2 0 8 | 0 2 0 3

A: 3 4 0 0 | 2 3 0 0 | 0 0 0 0 | 2 0 0 0

B: 3 2 2 0 | 2 3 0 8 | 8 3 2 0 | 0 2 0 0

D Bridge

33 34 35 36

TAB

2 2 0 3 1 3 0 0 0 0 0 3 1 3 0 0 3

2 2 4 0 1 0 0 0 0 0 0 0 0 2 2 2 0 0 0

3 3 5 2 3 2 0 2 0 3 0 3 0 2 2 2 0 0 0

E Verse

♩ = 45

37 38 39 40

TAB

0 1 3 0 0 3 2 0 1 3 0 0 3 0 0 2 0 0 2 0 0 2 0 2 4 2 2 5

3 2 2 2 0 0 0 0 0 2 0 2 0 0 3 3 2 3 5 4 2 2 2 2 2 5

3 2 2 2 0 0 0 0 0 2 0 2 0 0 2 2 2 3 5 4 2 2 2 2 2 5

41 42 43 44

TAB

4 2 4 2 2 5 7 7 9 2 2 2 2 2 2 2 2 2 2 2 2 2 5

0 0 0 0 0 0 0 7 0 0 7 0 0 2 0 2 2 0 0 0 2 0 2 2 2 2 5

0 2 2 2 2 2

45 46 47

TAB

4 7 4 2 5 3 0 2 2 2 2 2 2 0 2 4 0 2 4

7 7 6 6 2 2 0 2 2 2 2 4 2 2 2 2 2 0 0 0

0 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0

48

50

54

GUITAR PEDAL USED

EHX POG2

<http://www.ehx.com/products/pog2>

Note: Any octave generating pedal will work. You don't need this exact one.

SETTINGS

Verse One

Dry Output: 100%
 -2 Octave: 0%
 -1 Octave: 10%
 +1 Octave: 25%
 +2 Octave: 0%
 Attack: 60%
 LP Filter: 40%
 Detune: 0%

Verse Two

Dry Output: 100%
 -2 Octave: 0%
 -1 Octave: 50%
 +1 Octave: 50%
 +2 Octave: 20%
 Attack: 60%
 LP Filter: 50%
 Detune: 10%

Verse Three

Dry Output: 100%
 -2 Octave: 30%
 -1 Octave: 60%
 +1 Octave: 60%
 +2 Octave: 20%
 Attack: 60%
 LP Filter: 50%
 Detune: 10%

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